

# Sand

## Product properties

Wall paint with added sand-like particles. Gives the surface an exciting and rustic look.

- Wall paint with sand-like particles
- Rustic
- Sanded and polished appearance



## Product use

Used indoors on walls in e.g. offices, living rooms and corridors.

## Substrate

Must be clean, dry, solid and suitable for surface treatment.

## Treatment

Remove loose material and paint by cleaning and sanding.

Remove dirt, grime, grease and chalking materials with Fluren 37.

Absorbent and porous substrates must be primed with Flügger Sealer.

It is recommended to prime the substrate with the same colour as Sand before application.

Apply 2 coats for best results.

## Application

Wide brush or mottler.

Decide your choice of tool/utensil depending on the finish.

Apply wet-on-wet lengthwise, criss-cross or in circular movements to achieve an exciting surface.

Can also be applied with a short-haired roller followed by a brush work to achieve the right effect.

Do not apply to larger surfaces than when working with a brush in wet paint.

2 coats gives a more uniform surface.

Cold/heat can affect the viscosity of the material.

Condensation during drying/curing must not occur.

Cold and increased humidity extends drying time, full curing and recoat interval.

Increased temperature and low atmospheric humidity reduce drying time and full curing.

It is recommended to do a test application until technique and results are satisfactory.

## Expected result

Matt surface with subdued gloss.

Strong especially dark shades are more delicate than light by wear and touch.

Chalking from strong shades due to excess pigment may occur.

Does not block strike-through from knots or water-soluble colourants, water stains and nicotine.

Exercise care in loading the surface until the paint is fully cured.

## Please note!

The shade will be darker than the same shade tinted in conventional paint.

## Environmental information

Minimize your paint waste by pre-estimating how much paint you need.

Remove as much paint as possible from tools before cleaning.

Paint and cleaning fluid must not be poured down drains, but collected and disposed of as environmental waste.

Empty and dry packaging should be sorted as plastic, metal handles should be removed and sorted as metal.

Store excess paint correctly so that leftovers can be used and environmental impact is minimised.

## Storage

Cool, frost free and tightly closed

## Protection equipment

Protect skin and eyes from splashes with suitable clothing, gloves and glasses.

Avoid inhalation of spray mist and grinding dust.

Wear suitable protective equipment, see safety data sheet for further information.

## Technical Data

Product Type	Acrylic paint
Gloss	5:Matte
Density (kgs/l)	1.64
Solids Weight %	67
Solids Vol. %	46
Nominal spreading rate (m <sup>2</sup> /ltr.)	5
Min. working temp. during application and drying/curing	Min. +5°C
Humidity	Max. humidity 80 % RH.
Drying time at 20° C, 60 % RH (Hours)	1
Recoatable at 20° C, 60 % RH (Hours)	4
Fully cured at 20° C, 60 % RH (Days)	28
Dilution	Do not dilute
Cleaning of Tools etc.	Water

## Current TDS Version

October 2024

## Replaces TDS Version

July 2024